

Alto 1

Arr. James Mann
© 1987

Winter Wonderland Medley

Mod. Bounce

7/5 (39) L

Handwritten musical score for Alto 1, featuring various annotations and performance instructions:

- Chord Diagrams:**
 - A (circled)
 - A (circled)
 - A (circled)
 - C (circled)
 - D (circled)
- Performance Instructions:**
 - 2ND x ONLY
 - PLAY
 - PP N.V.
 - 1. (first ending)
 - 2. (second ending)
 - B (circled)
 - C (circled)
 - N.V.
 - PP
 - TO CLARINET
 - Solo: SMOOTHLY
 - turn
 - 3 (triplets)
 - 1. (first ending)
 - 2. (second ending)
- Other Markings:**
 - 4 (time signature)
 - 4 (measure rest)
 - 6 (measure rest)
 - 3 (measure rest)
 - accents (^)
 - breath marks (>)
 - slurs
 - staccato (stacc)

ALTO I

222

Handwritten musical score for Alto I, consisting of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Key annotations include:

- Staff 1:** A flat sign (b) above the first measure.
- Staff 2:** A fermata over the first measure and a triplet of eighth notes in the fourth measure.
- Staff 3:** A box containing the text "Solo SWEETLY" above the staff.
- Staff 4:** A circled letter "E" at the beginning and a box containing "To ALTO" above the staff.
- Staff 5:** A circled letter "P" at the beginning and a circled double sharp ($\sharp\sharp$) above the first measure.
- Staff 6:** First and second endings marked "1." and "2." above the staff.
- Staff 7:** A circled letter "G" at the beginning and a circled "LIP" above the staff.
- Staff 8:** A circled letter "G" at the beginning.
- Staff 9:** A circled letter "G" at the beginning.
- Staff 10:** A circled letter "G" at the beginning.

ALTO 1

Tenor 1

Arr: Frank Mann
(C) 1987

Winter Wonderland Medley

Mod. Bounce

Handwritten musical notation on a staff, including a circled key signature of B-flat major and a circled 4/4 time signature.

[A] 2ND X ONLY

[PLAY]

Handwritten musical notation for the first system, including dynamics like *pp* and *n.v.*, and performance markings such as accents and slurs.

[B]

Handwritten musical notation for the second system, featuring various note values and rests.

Handwritten musical notation for the third system, including dynamics like *p* and *pp*, and performance markings like accents and slurs.

Handwritten musical notation for the fourth system, including dynamics like *p* and *pp*, and performance markings like accents and slurs.

Handwritten musical notation for the fifth system, featuring a triplet of eighth notes and a circled key signature of B-flat major.

Handwritten musical notation for the sixth system, including dynamics like *p* and *pp*, and performance markings like accents and slurs.

[D] LET IT SNOW

Handwritten musical notation for the seventh system, including dynamics like *p* and *pp*, and performance markings like accents and slurs.

TRUMPET I

~2~

Handwritten musical score for Trumpet I, consisting of ten staves. The notation includes various musical symbols such as notes, rests, dynamics (ff), articulation (>), and performance instructions. Key features include:

- Staff 1:** Starts with a first ending bracket (1.) and a second ending bracket (2.).
- Staff 2:** Contains a triplet of eighth notes.
- Staff 3:** Features a dynamic marking of **ff** and a circled '2'.
- Staff 4:** Includes a circled 'E' and a boxed instruction **SWING**.
- Staff 5:** Features a circled 'F' and a boxed instruction **JINGLE BELL ROCK**.
- Staff 6:** Contains a circled 'LHP' and a boxed 'G'.
- Staff 7:** Continues the rhythmic pattern with various note values.
- Staff 8:** Shows a sequence of eighth notes.
- Staff 9:** Continues the rhythmic pattern.
- Staff 10:** Ends with a circled '1'.

Alto 2

Arr: Hank Mann
© 1987

Winter Wonderland Medley

Handwritten musical score for Alto 2, titled "Winter Wonderland Medley". The score is arranged by Hank Mann and copyrighted in 1987. It begins with a key signature of B-flat major (circled) and a 4/4 time signature. The first section, labeled "A", includes the instruction "2ND X ONLY" and a circled "PP" (pianissimo) dynamic. The second section, labeled "B", features first and second endings. The third section, labeled "C", includes a circled "PP" dynamic and a circled "N.V." (no vibrato) instruction. The score concludes with a section titled "LET IT SNOW" featuring triplets and a final 2/4 time signature.

Handwritten musical score for guitar, featuring ten staves of music. The score includes various musical notations such as notes, rests, and accidentals. Key annotations include:

- 1.** and **2.** indicating first and second endings.
- 2nd ALTO II** written above the first staff.
- SWING!** written above the fifth staff.
- JINGLE BELL ROCK** written above the sixth staff.
- Chord boxes for **E**, **F**, and **G**.
- Dynamic markings like **p** (piano) and **mp** (mezzo-piano).
- Technical markings such as **3+2** and **4** for fingerings.
- Accents (**^**) and slurs (**~**) over notes.

ALT 2

Alto II

Allegretto

Handwritten musical notation for Alto II. The first staff contains a melody with notes, rests, and dynamic markings such as accents and slurs. The second staff contains accompaniment with chords and rhythmic patterns. The notation is in a 3/4 time signature.

Winter Wonderland Medley

Alto 2

Tenor 2

Chris Jank
Mann
© 1987

Winter Wonderland

Mood Bounce

Medley

SLEIGH BELLS: IN 4 TILL **PLAY**

Musical notation for the first staff, showing a treble clef, a circled 4/4 time signature, and rhythmic markings for sleigh bells.

SLEIGH BELLS: **A** N.V. 2ND X ONLY UNIS To **PLAY** 1

Musical notation for the second staff, starting with a circled 'pp' dynamic marking and a 'PLAY' box.

Musical notation for the third staff, featuring first and second endings and a circled 'sf' dynamic marking.

B

Musical notation for the fourth staff, starting with a circled 'pp' dynamic marking.

C N.V. **PP**

Musical notation for the fifth staff, starting with a circled 'pp' dynamic marking.

SLEIGH BELLS

Musical notation for the sixth staff, showing rhythmic markings for sleigh bells.

PLAY

Musical notation for the seventh staff, starting with a circled 'PLAY' dynamic marking.

D LET IT SNOW

Musical notation for the eighth staff, starting with a circled 'D' dynamic marking.

Musical notation for the ninth staff, showing triplets and a circled '2' dynamic marking.

Handwritten musical score for Tenor II, featuring ten staves of music. The score includes various annotations and markings:

- Staff 1: First ending bracket with "1." and "2." markings.
- Staff 2: Chord symbols b^b and b^b .
- Staff 3: Chord symbols b^b and b^b .
- Staff 4: Chord symbol E .
- Staff 5: Marking "SWING!" in a box.
- Staff 6: Marking "JINGLE BELL ROCK" in a box.
- Staff 7: Chord symbol F with a circled $\#$.
- Staff 8: First ending bracket with "1." and "2." markings.
- Staff 9: Marking "LIP" in a circle.
- Staff 10: Chord symbols b^b and b^b .

TENOR II

Page ~ 2 ~

TENOR II

Page 3

Winter/Winterland

TEN 2

Bari

Arr. Frank Man
© 1987

Winter Wonderland Medley

Mod. Bounce

Play in ABSENCE OF STRONG BASS ONLY

The musical score is written on ten staves. The first staff has a circled 'A' and a circled 'mp'. The second staff has a circled '2' and a star symbol. The third staff has a circled 'Play' and a circled '(st)'. The fourth staff has a circled 'C.N.V.' and a circled 'pp'. The fifth staff has a circled '2'. The sixth staff has a circled '2'. The seventh staff has a circled '2'. The eighth staff has a circled '2'. The ninth staff has a circled '2'. The tenth staff has a circled '2' and a circled '2'.

Bmi

~ 2 ~

Handwritten musical score for guitar, consisting of ten staves. The score includes various musical notations such as notes, rests, and accidentals. It features a key signature change to one sharp (F#) and includes performance instructions like "SWING", "LIP", and "JINGLE BELL ROCK". There are also circled notes and dynamic markings like "p".

Basi

3

Bari

Winter Wonderland Medley

The first two staves of handwritten musical notation. The top staff begins with a treble clef and a 4/4 time signature. It contains three measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4, with a '7' above the first note and a slur over the first two. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4, with a slur over the last two. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4, with a slur over the last two. The bottom staff contains two measures of music. The first measure has a quarter note D4, a quarter note E4, and a quarter note F4. The second measure has a quarter note G4, a quarter note F4, and a quarter note E4, with a slur over the last two. The piece ends with a double bar line.

Bass

Arr. Fagan

© 1987

TRPT I

7/5(39)

WINTER WONDERLAND MEDLEY

A WINTER WONDERLAND

B ST. MUTE

C OPEN

D LET IT SNOW

E ST. MUTE

Handwritten musical score for guitar, featuring the title "JINGLE BELL ROCK" and various musical notations including chords (E, F, G), notes, rests, and performance instructions like "OPEN" and "PLAY!".

The score consists of several staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The title "JINGLE BELL ROCK" is written across the second staff. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Chord diagrams for E, F, and G are provided. Performance instructions include "OPEN" in a box, "PLAY:" in a circle, and "2x" indicating a repeat. The score concludes with a double bar line and a final chord.

TRPT I

W2m

WINTER WUNDERLAND

ITRP

TRPT. 2

Walt. Frank Mann
© 1987

WINTER WONDERLAND MEDLEY

Mod. Bounce

2/4 (circled) A

3 STR. MUTE

C OPEN

Solo Horn sound

STR. MUTE D

Handwritten musical score for trumpet. The score consists of ten staves of music. The first staff begins with a measure containing a '5' and a bar line, followed by notes with a slur and a '2u' annotation. The second staff has a boxed 'OPEN' and a circled 'E' chord. The third staff includes a circled 'F' chord, the title 'JINGLE BELL ROCK' written above, and '2ND X' and 'PLAY:' written below. The fourth staff has a circled '1.' above. The fifth staff has a circled '2.' above and a circled 'G' chord. The sixth staff has a circled 'Lip' annotation. The seventh staff has a circled '3' above. The eighth staff has a circled '3' above. The ninth staff has a circled '2' above. The tenth staff has a circled '2' above. The music includes various rhythmic values, slurs, and accents.

TRPT II

Winter Wonderland Melody

TRPT 3

Arr. Frank Mand

© 1987

WINTER WONDERLAND MEDLEY

Mod. Bounce

A

B STR. MUTE

C OPEN

D STR. MUTE

TRPT III

m 2m

Handwritten musical score for Trumpet III. The score consists of ten staves of music. The first staff begins with a measure containing a '5' and is labeled 'OPEN'. The second staff has a circled 'E' above it. The third staff has a circled 'F' above it, with the text 'JINGLE BELL ROCK' and '2ND X' written above the staff, and a circled 'PLAY' to the right. The fourth staff has a circled '1.' above it. The fifth staff has a circled '2.' above it and a circled 'Cup' above it. The sixth staff has a circled '3' above it. The seventh staff has a circled '3' above it. The eighth staff has a circled '3' above it. The ninth staff has a circled '3' above it. The tenth staff has a circled '2' above it. The score includes various musical notations such as notes, rests, and dynamic markings like accents (^) and breath marks (m).

Winter Wonderland Medley

TRP 3

TRPT. 4

Arr. Frank Mann
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WINTER WANDERLAND MEDLEY
Mod. Bounce

Key signature: B-flat major (two flats), 4/4 time signature. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest with circled 'A' above. Measure 4: whole rest.

Melodic line with accents (^) and slurs. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note Bb4, quarter note C5. Measure 3: quarter note D5, quarter note E5. Measure 4: quarter note F5, quarter note G5. First ending: quarter note G5, quarter note F5. Second ending: quarter note E5, quarter note D5.

Section B: ST. MUTE. Measure 1: whole rest. Measure 2: quarter note G4, quarter note A4. Measure 3: quarter note Bb4, quarter note C5. Measure 4: quarter note D5, quarter note E5. Measure 5: quarter note F5, quarter note G5. Measure 6: quarter note G5, quarter note F5. Measure 7: quarter note E5, quarter note D5. Measure 8: quarter note C5, quarter note Bb4.

Section C: OPEN. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter note G4, quarter note A4. Measure 4: quarter note Bb4, quarter note C5. Measure 5: whole rest. Measure 6: whole rest.

Melodic line with accents (^) and slurs. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note Bb4, quarter note C5. Measure 3: quarter note D5, quarter note E5. Measure 4: whole rest. Measure 5: whole rest. Measure 6: quarter note G5, quarter note F5. Measure 7: quarter note E5, quarter note D5. Measure 8: quarter note C5, quarter note Bb4.

Melodic line with slurs. Measure 1: eighth notes G4, A4, Bb4, C5. Measure 2: eighth notes D5, E5, F5, G5. Measure 3: eighth notes G5, F5, E5, D5. Measure 4: eighth notes C5, Bb4, A4, G4. Measure 5: eighth notes G4, A4, Bb4, C5. Measure 6: eighth notes D5, E5, F5, G5. Measure 7: eighth notes G5, F5, E5, D5. Measure 8: eighth notes C5, Bb4, A4, G4.

Section D: STR. MUTES. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest with circled '44'. Measure 4: whole rest. Measure 5: whole rest. Measure 6: whole rest.

Melodic line with accents (^) and slurs. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note Bb4, quarter note C5. Measure 3: quarter note D5, quarter note E5. Measure 4: quarter note F5, quarter note G5. First ending: quarter note G5, quarter note F5. Second ending: quarter note E5, quarter note D5.

Melodic line with accents (^) and slurs. Measure 1: whole rest. Measure 2: quarter note G4, quarter note A4. Measure 3: quarter note Bb4, quarter note C5. Measure 4: quarter note D5, quarter note E5. Measure 5: quarter note F5, quarter note G5. Measure 6: quarter note G5, quarter note F5. Measure 7: quarter note E5, quarter note D5. Measure 8: quarter note C5, quarter note Bb4.

2

Handwritten musical score for guitar, consisting of ten staves. The notation includes notes, rests, and accidentals. Chord diagrams are shown for 'OPEN | E', 'E', and 'G'. A circled 'E' chord diagram is annotated with 'JINGLE BELL ROCK 2ND X PLAY'. A circled '4p' indicates a four-finger pull-off. The piece concludes with a double bar line on the tenth staff.

TRIST IV

Winter Wonderland Medley

Bone 1

Arr. Frank Mason
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Winter Wonderland Medley

Mod. Bounce

Musical score for Bone 1, featuring various annotations and performance instructions:

- Staff 1:** Key signature: Bb Bb Bb Bb . Time signature: 4. Includes a circled key signature and a boxed section labeled **A**.
- Staff 2:** Continuation of the first staff with notes and rests.
- Staff 3:** Starts with a boxed instruction **B STR. MUTE**. Includes notes and rests.
- Staff 4:** Continuation of the second staff with notes and rests.
- Staff 5:** Includes a boxed instruction **C OPEN** and notes.
- Staff 6:** Continuation of the fourth staff with notes and rests.
- Staff 7:** Continuation of the fifth staff with notes and rests.
- Staff 8:** Includes a boxed instruction **STR. MUTE**, a circled key signature Bb Bb , and a boxed instruction **D LET IT SNOW**.
- Staff 9:** Continuation of the seventh staff with notes and rests.
- Staff 10:** Continuation of the eighth staff with notes and rests.
- Staff 11:** Continuation of the ninth staff with notes and rests.
- Staff 12:** Continuation of the tenth staff with notes and rests.

Bra I

~ 2u

WINTER Wonderland Medley

Handwritten musical notation for the first section, 'WINTER Wonderland Medley'. It consists of five staves. The first staff has a large blacked-out area at the beginning. The notation includes various notes, rests, and accidentals. A circled 'p' is present in the second staff. A box labeled 'OPEN' is written in the third staff. The piece concludes with a double bar line.

JINGLE BELL ROCK

Handwritten musical notation for the second section, 'JINGLE BELL ROCK'. It consists of seven staves. The first staff is marked with a circled 'F' and contains a circled '4' and the text '2NDX' and 'PLAY:'. The second staff includes first and second endings. The third staff is marked with a circled 'G' and a circled 'slur'. The notation is dense with notes and accidentals, including a key signature change to one sharp in the sixth staff. The piece ends with a double bar line.

Bone 2

Arr. Frank
Mann

© 1987

Winter Wonderland Medley

Mod. Bounce

(A)

(B) ST. MUTE

(C) OPEN

(D) STR. MUTES **LET IT SNOW**

(E)

(F)

The score is written on a single staff with a treble clef and a key signature of two flats (Bb, Eb). It begins with a circled chord diagram for a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions are written in boxes above the staff. Section markers (A-F) are placed above the staff to indicate different parts of the medley. The piece concludes with a final chord diagram and a 5-measure rest.

BONE II

~ 2 ~

Winter Wonderland Melody

Handwritten musical notation for the first section, including notes, rests, and dynamic markings like *mp* and *pp*. Includes a boxed instruction "OPEN" and a chord symbol E^+ .

JINGLE BELL ROCK

Handwritten musical notation for the second section, featuring first and second endings, a circled "PLAY" instruction, and a circled "SLUR" instruction. Includes various musical notations such as notes, rests, and dynamic markings.

Bone 2

Bone 3

Arr: Frank Mann

© 1987

Winter Wonderland

Mod Bounce

2: b b b 4/4 A

B STR. MUTE h z h e t t h h p h h p b p

C OPEN

D STR. MUTE LET IT SNOW

h p t b e e p P

5

BOXE III

192

Handwritten musical notation on a staff. It begins with a treble clef and a 2/4 time signature. The notes are: quarter rest, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. There are dynamic markings *mp* and *pp* above the notes. A slur covers the last four notes.

Handwritten musical notation on a staff. It begins with a treble clef and a 2/4 time signature. The notes are: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. There are dynamic markings *f* and *pp* above the notes. A box labeled "OPEN" is written above the notes. A slur covers the last four notes.

Handwritten musical notation on a staff. It begins with a treble clef and a 2/4 time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. There are dynamic markings *f* and *pp* above the notes. A slur covers the last four notes.

Handwritten musical notation on a staff. It begins with a treble clef and a 2/4 time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. There are dynamic markings *f* and *pp* above the notes. A slur covers the last four notes. A circled "F" is written to the left. The text "JINGLE BELL ROCK" is written above the staff. A circled "2ND X" and "Play" are written above the notes.

Handwritten musical notation on a staff. It begins with a treble clef and a 2/4 time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. There are dynamic markings *f* and *pp* above the notes. A slur covers the last four notes. A box labeled "E" is written to the left. A circled "SWR" is written above the notes. A first ending bracket is shown above the notes.

Handwritten musical notation on a staff. It begins with a treble clef and a 3/4 time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. There are dynamic markings *f* and *pp* above the notes. A slur covers the last four notes. A circled "SWR" is written above the notes.

Handwritten musical notation on a staff. It begins with a treble clef and a 3/4 time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. There are dynamic markings *f* and *pp* above the notes. A slur covers the last four notes.

Handwritten musical notation on a staff. It begins with a treble clef and a 3/4 time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. There are dynamic markings *f* and *pp* above the notes. A slur covers the last four notes.

Handwritten musical notation on a staff. It begins with a treble clef and a 3/4 time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. There are dynamic markings *f* and *pp* above the notes. A slur covers the last four notes.

Handwritten musical notation on a staff. It begins with a treble clef and a 2/4 time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. There are dynamic markings *f* and *pp* above the notes. A slur covers the last four notes.

7/5 (39) L

Piano

Mod. Bounce Winter Wonderland

Medley

The musical score is written on a grand staff with a treble clef. It begins with a key signature of two flats (Bb and Eb) and a 7/5 time signature. The first system contains a circled chord progression: Bb, Eb, Ab, Bb, Ab. This is followed by a series of chords: Eb7, Bbm7, Eb7, Eb7, Bbm7, Eb7, F7+, Bbm7, Eb7-9. A first ending (1.) contains chords Ab, Bbm7, A, and a second ending (2.) contains Ab, G7+, and B. Section B contains chords CMA7, Dm7, Em7, Dm7, CMA7, Dm7, Db, CMA7, Eb, Fm7, Bb7+. Section C contains chords Eb, F7, Bb7, Eb7, Bbm7, Eb7, Eb7, Ab, AbMA7. The score continues with chords Ab, Eb, Eb7, Bbm7, Eb7, Eb7, Bbm7, Eb7, F7+, Bbm7, Eb7-9, Eb7, Bbm7, Eb7, F7+, Bbm7, Eb7, Ab, G7, and ends with a circled chord progression: Bb, Ab, G7. Performance markings include "ARR." and "AMP." with arrows pointing to specific notes. The piece concludes with the title "LET IT SNOW" written in a decorative font.

PIANO

Bb6 F7 Bb6 ²⁻ E° F7 G7

Cm7 G7+9 G7 Cm7 Db° F7 B7+9

1. Bb6 F7

2. Bb6 F6 FMA7 F#° Gm7 C7-9 F6

FMA7 Cm7 D7-9 G7 C7 Cm7 F7+ Bb6 F7 Bb6

Bb6 E° F7 G7 Cm7 G7+9 G7 Cm7 E° F7 B7+9

Bb6 F7 B7+9 Bb6 [E] Bb6 Gm7 Eb D7 Db C7

SWING F6 Gm7 C7 F#

JINGLE BELL ROCK F6 F#dim Gm7 C7

Gm7 C7 1. Gm7 C7

2. G7 C7 F E° F7 [G] Bb F

Dm7 G7 Dm7 G7 C7 C7

PIANO

F6 FMA57 ^{m3} F6 Am7-5 D7⁺ D7 Ebm7
 Bbm6 G7 C7 G7 C7 G7 C7 F Am7-5 D7
 Gm7 C7 Gm7 C7 F Gm7 C7
 F *f* Gb7 F *p*

Piano — Winter Wonderland Medley

Piano:

Bass

Arr

Winter Wonderland

Mod. Bounce

Med Key

SOLO

2

Staff 1: Bass clef, 4/4 time signature. Chords: B^b , B^b , B^b . Notes: quarter notes on the staff. A circled '4' and 'mp' are present.

Staff 2: Bass clef. Notes: quarter notes on the staff.

WALK

Staff 3: Chords: E^b_7 , B^b_{m7} , E^b_7 , F_7^+ , B^b_{m7} , E^b_7 , -9 . First ending: A^b , B^b_{m7} , A'' .

Staff 4: Section B. Chords: C_{MA7} , D_{m7} , E_{m7} , D_{m7} , C_{MA7} , D_{m7} , D^b_7 . Notes: quarter notes on the staff.

Staff 5: Chords: C_{MA7} , E^b , F_{m7} , B^b_7 , E^b , F_7 , B^b_7 , E^b_7 , $b \pm b \pm$.

Staff 6: Section C. SOLO. Notes: quarter notes on the staff.

Staff 7: WALK. Chords: E^b_7 , B^b_{m7} , E^b_7 , F_7^+ , B^b_{m7} , E^b_7 , -9 . SOLO.

Staff 8: Chords: E^b_7 , B^b_{m7} , $b \pm b \pm$, E^b_7 , F_7^+ . Notes: quarter notes on the staff.

Staff 9: Chords: E^b_{m7} , E^b_7 , A^b , A^b_7 , E_7 , E^b_7 , F_7 . Notes: quarter notes on the staff.

P

BASS

m 2 -

Winter Wonderland Modern

LET IT SNOW

Bb6 F7 Bb6

E° F7 G7 Cm7 G7 G7

Cm7 E° F7 Bb7(+9)

1. Bb6 F7 2. Bb6

F6 FMA5 Gm7 F#° Gm7 C7-9 F6

FMA5 Cm7 D7

G7 C7 Cm7 F7+ Bb6 F7 Bb6

E° F7 G7

Cm7 G7+ G7 Cm7 E° F7 Bb7(+9) Bb6

F7 Bb7(+9)

F6 F#° Gm7 C7 Gm7 C7 Gm7 C7

1. Gm7 ^

2. G7 G7+ C7 F6 E° F7 Bb6

F6 Dm7 G7 C7+ ^

BASS

BASS

F° **F** F6 FMAJ7 *um 3^m*

F6 Am7⁻⁵

D7⁺ D7 Bb6 Bbm6 G7 C7

G7 C7 F Am7⁽⁻⁵⁾ D7 Gm7 C7 Gm7 C7

F Gm7 C7 F Gb F

Winter Wonderland Medley

139) = 150-152

DRUMS

WINTER WONDERLAND MEDLEY

Mod. Bounce
NOT TOO FAST!

WOOD BLOCK
BRUSHES
SLEIGH BELLS ETC.

[A] Vocal CONTINUES

SWING! A (P)

4 BARS

1. 3 1 D 1. 2. 2 1 D 2

[B] TIME: 7 BARS

[C] TIME: 7 BARS

WOOD BLOCK BRUSHES - ETC.

STIX

SWING!

PLAY SNOW-FLAKES

[D] LET IT SNOW

1. 2 1 D 1. 2. 2 1 D 2

TIME: 8 BARS

TIME 7 BARS

Clar Cym Rod Soft

> P

DRUMS

Winter Wonderland Medley

BASS

SAXES

Swing!

SINGLE BELL ROCK

TIME: 5 BARS

The image shows a handwritten musical score for drums and bass. It consists of several staves of music. The top staff is labeled 'DRUMS' and contains various rhythmic notations, including eighth and sixteenth notes, rests, and bar lines. A circled 'Swing!' is written above the first few bars. The second staff is labeled 'BASS' and contains rhythmic notations similar to the drum staff. The third staff is labeled 'SAXES' and contains rhythmic notations. The fourth staff is labeled 'SINGLE BELL ROCK' and contains rhythmic notations. The fifth staff contains a '1.' and '2.' marking, followed by rhythmic notations and a 'TIME: 5 BARS' marking. The sixth staff contains rhythmic notations and a 'G' marking. The seventh staff contains rhythmic notations. The eighth staff contains rhythmic notations and a 'C' marking. The ninth staff contains rhythmic notations. The tenth staff contains rhythmic notations. The eleventh staff contains rhythmic notations. 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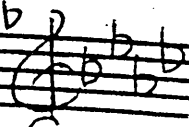
VOCAL

WINTER WONDERLAND MEDLEY

INTRO: - 4 BARS

WINTER WONDERLAND

KEY A♭



SLEIGH BELLS RING - ARE YOU LISTENIN'
IN THE LANE - SNOW IS GLEISTENIN'
A BEAUTIFUL SIGHT - WERE HAPPY TONIGHT
WALKIN' IN A WINTER - WONDERLAND -

GONE AWAY IS THE BLUE BIRD
HERE TO STAY IS A NEW BIRD
HE SINGS A LOVE SONG - AS WE GO ALONG
WALKIN' IN A WINTER WONDERLAND

IN THE MEADOW - WE CAN BUILD A SNOWMAN
AND PRETEND THAT HE IS PARSON BROWN -
HE'LL SAY ARE YOU MARRIED
WE'LL SAY NO MAN - BUT YOU CAN
DO THE JOB WHEN YOU'RE IN TOWN
LATER ON WE'LL CONSPIRE
AS WE DREAM BY THE FIRE
TO FACE UNAFRAID, THE PLANS THAT
WE MADE
WALKIN' IN A WINTER WONDERLAND!

BAND: 6 BARS (TAG)

BAND: 4 BAR INTRO. TO "LET IT SNOW"

KEY - B♭



OH - THE WEATHER OUTSIDE IS FRIGHTFUL
BUT THE FIRE IS SO DELIGHTFUL
AND SINCE WE'VE NO PLACE TO GO
LET IT SNOW - LET IT SNOW - LET IT SNOW

(CONT.) Vocal

2-

Winter Wonderland

IT DOESNT SHOW SIGNS OF STOPPING
AND I BROUGHT SOME CORN FOR POPPING
THE LIGHTS ARE TURNED DOWN LOW
LET IT SNOW LET IT SNOW - LET IT SNOW

RELEASE:

WHEN WE FINALLY KISS GOODNIGHT
HOW I'LL HATE GOING OUT IN THE STORM
BUT IF YOU'LL REALLY HOLD ME TIGHT
ALL THE WAY HOME - I'LL BE WARM

THE FIRE IS SLOWLY DYING
AND MY DEAR WE'RE STILL GOODBYE-ING
BUT AS LONG AS YOU LOVE ME SO -
LET IT SNOW - LET IT SNOW - LET IT SNOW

1-2-3-
(HOLD)

1-2-3
(HOLD)

1-2-3-4-
5-6-7-
(HOLD)

BAND: - 6 BAR INTRO. [E] JINGLE BELL ROCK

(F) KEY F

JINGLE BELL - JINGLE BELL - JINGLE BELL ROCK

JINGLE BELL SWING AND JINGLE BELL RING
SNOWING AND BLOWING - A BUSHEL OF FUN
NOW THE JINGLE BELL HOP HAS BEGUN

JINGLE BELL - JINGLE BELL - JINGLE BELL ROCK

JINGLE BELLS CHIME WITH A JINGLE BELL RHYME
DANCING AND PRANCING IN JINGLE BELL SQUARE
IN THE FROSTY AIR!

WHAT A BRIGHT TIME - IT'S THE RIGHT TIME

TO ROCK THE NIGHT AWAY

JINGLE BELL TIME IS A SWELL TIME

TO GO RIDING IN A ONE HORSE SLEIGH

GIDDY UP - GIDDY UP JINGLE BELL HORSE

PICK UP YOUR FEET AND JINGLE 'ROUND THE CLOCK

MIX AND MINGLE WITH A JINGLE 'N BEAT

(LAST LINE) THAT'S THE JINGLE BELL - THAT'S THE JINGLE BELL -

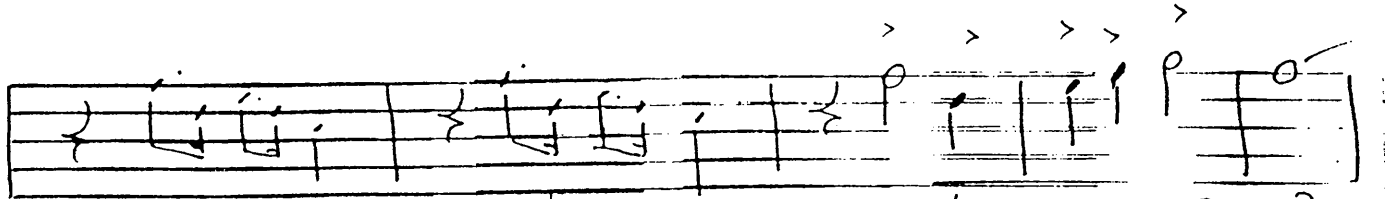
THAT'S THE JINGLE BELL ROCK!

p. | | | | p | o - |

(F)

AS WRITTEN

LAST LINES TO ENDING :

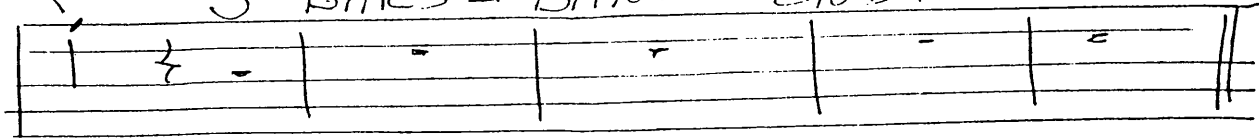


- THAT'S THE
JINGLE-BELL

- THAT'S THE
JINGLE-BELL

- THAT'S THE JINGLE BELL ROCK-

5 BARS - BAND ENDING. !



Good Luck!
Thank

F. Mann

FOR THE VOCALIST: -

Winter Wonderland Medley -

If you should need a melody line for any of the 3 songs in this medley, please let me know -

Below is a roadmap for how this chart works: - Words are on separate sheet

Intro: 4 BARS (BAND) (WINTER WONDERLAND) (A) (Ab)

1- VOCAL: PICK UP etc.

SLEIGH BELLS RING

BAND: PLAYS 6 BAR TAG - END OF "WINTER WONDERLAND"

BAND: 4 BAR INTRO. TO "LET IT SNOW"

2- VOCAL: (D) (Bb)

PICK UP

OH THE WEATHER

END OF VOCAL:

LET IT SNOW - LET IT SNOW - LET IT SNOW

1-2-3 1-2-3 1234567

BAND 6 BAR INTRO. TO "JINGLE BELL ROCK" (F)

3- VOCAL: (TURN PAGE) -